



## PHOTOGRAPHS OF ARTHUR'S GARDEN

A book by Doug Spowart

A cyanotype concertina book made on the veranda of Arthur Boyd's studio during an artist in residence



This book references the serialised bookworks of the 19<sup>th</sup> century naturalist and botanical illustrator Anna Atkins. As a pioneer of the cyanotype process she recorded many different subjects including algae, and with particular reference to this artwork, plants and ferns.

The source material for this book comes from the garden at the Bundanon Homestead. Guided by English garden designer John Codrington in the 1960s and 70s, Francis McDonald redesigned the original working garden into a cottage garden.

The book has graphic elements that reference Atkins' books and is dedicated to Poli Papapetrou and family who Victoria and I met in 2007 during an earlier Bundanon residency.

Making the book on the veranda of Arthur Boyd's studio

**CREATED:** 2007 at Bundanon

**MEDIA:** 24 sided concertina book. Cyanotype on Arche watercolour paper

**SIZE:** 11 x 14 x .4 cm – extends to 168 cm

**EDITION:** Unique state

#### EXHIBITIONS

In the collection of the artist.