



FLOOD

A book by Victoria Cooper

The Shoalhaven River has a long history of floods that redefine the landscape and the human occupation within that region.

During an artist-in-residence at Arthur Boyd's Bundanon, there were a series of significant storms and rain events leading to very high river levels and treacherous river flows. Although after each event the river returned to a calmer flow, the riverine environment was upturned and changed – an epic and continuing cycle of loss and regeneration over the eons.

When creating *Flood*, I reflected on how these natural rhythms of the river can also echo the everyday human experience during times of personal and social upheaval.

Found natural materials from the banks of the Shoalhaven River were utilised to create multi layered cyanotype photograms. These were made 'on-site' at Bundanon during periods of calmer sunny weather. The hand-set type was also stamped during this residency.

I chose the form of the concertina book as it creates an expanded and three-dimensional flow for the visual narrative rather than the conventional page turn of the codex.



CREATED: 2007 at Bundanon

MEDIA: Concertina format with 26 pages
Cyanotype on Arches watercolour paper with hand-set type in black ink

Binding by Doug Spowart

SIZE: 10 x 15 x 3cm cm

EDITION: Two unique states

EXHIBITIONS

2022 *HOME*

Gallery on Ovens, Wangaratta

2014 *Artists Books: Reprised*

George Paton Gallery, University of Melbourne

2009 *Installation of SITE: Bundanon*

Bundanon, Nowra New South Wales

2007 *Interior through an open door, Bundanon*

Toowoomba Regional Art Gallery

COLLECTIONS

Library of Australian Art, State Library of Queensland