Tate acquires outstanding collection of photobooks from Martin Parr

Tate says the move that is acquiring Martin Parr's renowned collection of photobooks. Built up over 25 years, Parr's collection of over 12,000 photobooks is widely acknowledged as one of the greatest in the world. If this is an unprecedented range of subjects, geography and types of photographic practice, including many of the most famous volumes in the history of photography. The collection has been gathered as a life's work and is expected to be one of the greatest acquisitions of the 21st century. Parr's collection comprises titles from over 120 countries and includes works by many of the most notable photographers of the 20th and 21st centuries, ranging from early landscape photography to contemporary street photography. The range of titles in Parr's collection is vast, covering a wide variety of subjects and styles, from the intimate and personal to the wide-ranging and impersonal. Parr's collection is a testament to his love for the medium of photography and his dedication to collecting and preserving it. The acquisition of this collection is a significant moment in the history of photography, and Tate is thrilled to be able to share it with the public. The collection will be presented in a series of exhibitions and installations at Tate galleries, allowing the public to see Parr's entire collection of photobooks and make available to the public. Through the resulting Tate exhibition, Tate will work with the Tate and the Cultures Foundation to make sure that the photobooks are accessible to everyone. This is an opportunity to share Parr's love for photography and to encourage others to explore and appreciate this important art form.