

1990.0144.0198	Artists' Books: International	1973	Artists' book - Marcel Broodthaers, A Voyage on the North Sea, Petersburg Press, London, November 1973	1990.0144 Unit 40
1990.0144.0201	Artists' Books: International	1977	Artists' book - Statement, Tohei Horike, Japan, 1977	1990.0144 Unit 40
1990.0144.0202	Artists' Books: International	1976	Artists' book - A History of the Bossa Nova, an Interpretation of the Almeida Text, Simon Penny Dip F.A.	1990.0144 Unit 40
1990.0144.0205	Artists' Books: International	1975	Artists' book - Born 2 Concrete Two (concrete poetry), 1975	1990.0144 Unit 40
1990.0144.0206	Artists' Books: International	1975	Artists' book - Sol Lewitt, Grids - using all combinations of straight, not- straight and broken lines, 1975	1990.0144 Unit 40
1990.0144.0211	Artists' Books: Australia	undated	Artists' book - Your Deserts	1990.0144 Unit 40
1990.0144.0213	Artists' Books: Australia	1980	Artists' book - Everybody Should Get Stones, Noel Shereidan, Experimental Art Foundation, 1980.	1990.0144 Unit 40
1990.0144.0284	Artists' Books and Not(e) Books Exhibition	April 1981	Artists' Book - Baldessari, John, Close-Cropped Tales, CEPA Gallery, April 1981. Library of Congress Catalogue Card Number 81-50892. This book is part of the third project of FOUR BY THREE, a series of four exhibitions and concurrent artists' residencies 1980-1981. (Edition of 3000). This book was included in the exhibition: Artist's Books and Not(e) Books, 30 June 1983-22 July 1983 (Curator - Tim Guest, Canada).	1990.0144 Unit 55
1990.0144.0285	Artists' Books and Not(e) Books Exhibition	1982	Artists' Book - Bartolini, Luciano, Looking into the heart of light, the silence: Oed' und leer das Meer, Exit Edizioni, 1982. Photographic prints on tissue paper. Limited edition. This book was included in the exhibition: Artist's Books and Not(e) Books, 30 June 1983-22 July 1983 (Curator - Tim Guest, Canada).	1990.0144 Unit 55
1990.0144.0286	Artists' Books and Not(e) Books Exhibition	1981	Exhibition catalogue/ Artists' Book - Becher, Bernd and Hilla, Van Abbemuseum Eindhoven, 1981. Texts by Rudi Fuchs and Bernhard Kerber. Text in German; captions in English and German. 99, [5] p. : ill. ; 24 x 30 cm. Includes loose insert with translation essays (Dutch). Numerous black-and-white reproductions. This book was included in the exhibition: Artist's Books and Not(e) Books, 30 June 1983-22 July 1983 (Curator - Tim Guest, Canada).	1990.0144 Unit 55
1990.0144.0288	Artists' Books and Not(e) Books Exhibition	1980	Artists' Book - LeWitt, Sol, All four part combinations of six geometric figures: exhibition Galerie Watari, Tokyo March 1, 1980. This book was included in the	1990.0144 Unit 55

			exhibition: Artist's Books and Not(e) Books, 30 June 1983-22 July 1983 (Curator - Tim Guest, Canada).	
1990.0144.0289	Artists' Books and Not(e) Books Exhibition	1979	Artists' Book - Nannucci, Maurizio, Sessanta verdi naturali/ sixty natural greens, Galerie im Tazispalais Innsbruck and by Renzo Spagnoli, Florence, 1977. Edited by Maurizio Nannucci and Peter Weiermair. (First edition 1000 copies). Tall, accordion-fold book with 60 photographs, from a research of colour existing in nature done during July 1973/October 1974. This book was included in the exhibition: Artist's Books and Not(e) Books, 30 June 1983-22 July 1983 (Curator - Tim Guest, Canada).	1990.0144 Unit 55
1990.0144.0290	Artists' Books and Not(e) Books Exhibition	1970	Artists' Book - Ruscha, Edward, Various Small Fires and Milk, Anderson Ritchie and Simon, Los Angeles, 1964 (Second Edition, edition of 3000 -1970). This book was included in the exhibition: Artist's Books and Not(e) Books, 30 June 1983-22 July 1983.	1990.0144 Unit 55
1990.0144.0291	Artists' Books and Not(e) Books Exhibition	1974	Artists' Book - Roth, Dieter, Gesammelte Werke, Band 7, Edition Hansjong Mayer, Germany, 1974 (edition of 1000). 530 pages composed of original comics and children's colouring books with diecut holes. This book was included in the exhibition: Artist's Books and Not(e) Books, 30 June 1983-22 July 1983 (Curator - Tim Guest, Canada).	1990.0144 Unit 55
1990.0144.0292	Artists' Books and Not(e) Books Exhibition	1982	Artists' Book - Darboven, Hanne, Venezia 1982, This book was printed on the occasion of Hanne Darboven's exhibition in the pavilion of the Federal Republic of Germany, Venice, Biennale 1982. This book was included in the exhibition: Artist's Books and Not(e) Books, 30 June 1983-22 July 1983 (Curator - Tim Guest, Canada).	1990.0144 Unit 55
1990.0144.0297	Artists' Books and Not(e) Books Exhibition	1975	Artists' Book - This is Life, Life modelling and casting news, April 1975, Mildura. Stapled pages, comprised of original screen prints on paper, plastic and fabric, collages, diecuts, drawings and typographical text. Artist unknown, possibly (Possibly Artist's Paul Worstead, the instigator of Life Modelling and Casting News, and with collaborators Marie McMahon and Michael Callaghan. Stamped on one page: Life Modelling and casting news in the comfort of your own home, correspondence 2/46 Victoria Street, 2/52 Victoria, Potts Point, 3/52 Victoria, Potts Point. 'Rtists Aproof' stamped on back.	1990.0144 Unit 58
1990.0144.0324	A Package Deal, Assembly Book	1974	Artists' Book - Burns, Tim, A Package Deal, Assembly Book, an artists' book with contributions by 58 artists. The Art Workers; Collective, Sydney, New South Wales, Australia. Colour.	1990.0144 Unit 60
1990.0144.0327	1" cm ² NITOU	c. 1978	Artists' Book - Nitou, Henri, 1" cm ² NITOU, SIGNED and made out to K Rubbo and M Rogers, N 51/2000.	1990.0144 Unit 60
1990.0144.0330	Robert Flack	1982	Artists' Book - Flack, Robert, 1982 ISBN 0 920956 12 2. Colour Images. No Text.	1990.0144 Unit 60

1990.0144.0333	Panash	1978	Artists' Book - Panash, Waterwheel Press, Shepparton, 1978. Book of poems.	1990.0144 Unit 60
1990.0144.0334	A Journey from Nothing to Nowhere	1981	Artists' Book - Thomas, Paul, A Journey from Nothing to Nowhere, black and white text and images, Media Space, Perth, 1981.	1990.0144 Unit 60
1990.0144.0337	A Picture Show	1983	Artists' Book - ANZART A Picture Show, A show of Connections, stapled pages in In handmade box, made in Tasmania, assisted by the Community and Art Centre Foundation, Salamanca Centre, 1983. Includes slides (SL/3036-SL/3039 SL Album 11) housed in Album separate from this unit. (Slides: artists and exhibition unknown)	1990.0144 Unit 60
1990.0144.0339	Artist Book - Studio 16/E	1977	Artist Book - Pietrio Cazzola, Dario Boggione, maria Tozzi, Davide Vessio, Studio 16/e, Torino, 2 November 1977, Number 267/1500. Original artwork and signed.	1990.0144 Unit 60
1990.0144.0305	Artist Book - The North Woods	1977	Artist Book - Richard Long - The North Woods	1990.0144 Unit 59
1990.0144.0312	Artist Book - Imitation of Jean Le Gac	1973	Artist Book	1990.0144 Unit 59
1990.0144.0318	Artist Book - The Artist Recounts his Vision of History in Metaphors	1979	Artist Book - The Artist Recounts his Vision of History in Metaphors	1990.0144 Unit 59